



Media & Photographers' Briefing Sheet

Preamble:

By virtue of the organisational requirements for all Motorcycling New Zealand Inc. (MNZ) permitted Meetings and Events, the Clerk of the Course is held responsible for the safety of all persons admitted to the Meeting or Event.

The Clerk of the Course seeks your cooperation in abiding by the conditions below so that the Meeting or Event can run safely and without any increased risk.

As a consequence, you are requested to consider the following points closely. Should you have any concerns, these should be raised with the Motorcycling New Zealand administrative office prior to the Event or the Clerk of the Course prior to your signing of the Media & Photographers' Consent & Indemnity Declaration.

The Clerk of the Course will determine the maximum number of photographers to be permitted access to the Event generally and to specific areas around the track.

Conditions under which media & photographers' privileges are granted

1. The map supplied with this Briefing Sheet outlines the areas of permitted access and, in some cases, the special conditions that are in force at these access areas. It is imperative that you are not in any of the no-go areas during any on-track activity.
2. In between on-track activity, you may move to another of the permitted access areas. However, if this involves crossing through a no-go area, ensure that there is sufficient time to complete the move before on-track activity recommences.
3. At all times you must obey the requirements of the marshals. Quite often the marshals will be relaying to you instructions directly received from the Clerk of the Course.
4. On arrival at your chosen area, please ensure you stack your excess equipment in such a manner that it will not impede access by others, nor will it block any quick escape route.
5. If you are at a restricted number access point (e.g. flag point where only two photographers are permitted at any one time), ensure you keep a watch for others waiting to use that location and cooperate so all have a fair chance of access at each location. Please note, MNZ official photographers have priority access to restricted number access points.
6. At no time may you stop to take photographs or capture moving footage unless you are in an approved location/permitted access area. You must at all times be behind at least one first line of protection barrier system.
7. Under no circumstances should you photograph or film injured competitors (unless asked to do so by Officials). If an accident is photographed or filmed, it may not be placed in any media outlet without prior written approval from an MNZ representative. You are required advise the officials on the day that you have footage of the accident.